

# **OPEN CALL: RAMSGATE INTERNATIONAL FILM FESTIVAL 2019**

**Deadline:** 21 January 2019 [midnight]  
**Festival:** 13 - 16 June 2019

## **BRIEF**

The 3rd Ramsgate International Film Festival returns in June 2019.

The festival will present new works by local and International independent filmmakers, championing diversity on-screen and off. Complemented by a programme of unique live events, workshops and seminars from high profile industry professionals, RIFF 2019 is set to be the most exciting year yet.

Following a brand refresh and new festival direction, we are looking to involve artists working with moving image to complement the film programme to bring Ramsgate's venues to life.

During this initial stage, we are looking to hear from interested individuals and groups to shape our programming. We want to see innovative ideas that take film beyond the screen. Ideas can be existing works, works in progress or future concepts, your budget and time scale should reflect this.

Thinking points:

- What is the **scale** of your project? Does it exist on a small screen, or is it a large projection?
- **Location**; how will you make the most of Ramsgate's unique landscapes and locations? How will it reflect the enduring qualities and assets of **Ramsgate**?
- **Accessibility**; are there any limitations to your work?
- **Diversity**; does your work celebrate diverse cultures, identities and lifestyles?
- **Intergenerational**; who is your work for?
- **Collaborative**; how does your work involve others, how will people engage?
- How does it contribute to "Great art and **culture for everyone**"?
- How will you demonstrate that it is **value** for money?
- How can your work be **evaluated**?

## **BUDGET**

There are a range of ways to finance your involvement at Ramsgate International Film Festival, varying according to the nature, timing and duration of your event. Please apply through this call to include your event in the festival even if you do not need funding. Successful applicants will be notified 1<sup>st</sup> March.

### **Grants:**

This year, we are particularly interested to hear about no cost/low cost options. If you are pitching a work that has yet to be developed, or has higher costs to install/execute, you can apply for a grant to cover these costs. These works should be publicly accessible and free to enter. It is likely that our ability to support these ideas will be subject to RIFF applying successfully for grants to cover the costs. The maximum support we hope to offer is £1000. We anticipate the majority of grants will be £500 or less.

### **Ticket Splits:**

For events that take place in a more formal seated venue, one-off occurrences, or those that happen at specific times, these may want to be ticketed events. We can offer a box office risk/reward split depending on the venue and the type of event.

### **Blended:**

If your work incurs set fees/expenses, you may want to request 'blended' financing. We may be able to offer a flexible approach, which could combine a fixed grant, plus a percentage of the box office.

## **TEAM**

**Consortium:** Ramsgate International Film Festival

### **Panel:**

Oliver Carruthers: Director, **Gulbenkian**

Lara Clifton: Producer, **Screaming Alley**

Dan Chilcott: Artist and Director, **Resort Studios**

Josephine Martin, Ramsgate Pioneering places project manager, **Turner Contemporary**

Steph Dickinson: managing Director, **Pie Factory Music**

Ellie Jones: Producer & Director, **Looping the Loop**

Turner  
Contemporary

**Gulbenkian**  
University of Kent

**RESORT**



## **HOW TO APPLY**

### **Deadline:**

Midnight 21 January 2019

**Applying:**

Send us an email to [info@ramsgateiftvfest.org](mailto:info@ramsgateiftvfest.org) with ALL of the following information (ideally in a single document file).

**APPLICANT:**

- Name
- Address
- Phone Number
- Email

**PROPOSAL:**

- Artist/Organisation Name
- Biography (max. 150 words about the artist)
- Examples of previous works (please provide links or images)
- Title of work
- Proposal (max. 200 words about what you will do)
- Technical requirements (max. 150 words)
- Location of work / event (if known). If on public land, please indicate the outcome of any approaches made to TDC or KCC about using the land
- How you believe the work contributes to “Great art and culture for everyone”?
- How does the work relate to the people, history and landscapes of Ramsgate?
- How you will demonstrate that it is value for money?
- How your work will be evaluated?
- Target audience (if known)
- Anticipated size of audience
- Dates (if known)
- Preferred times (if known)

**BUDGET:**

Please tell us -

- The overall budget of your event
- The size of grant [if any] for which you are applying
- How any difference in the above will be met
- If you are funding privately or from other grants to which you are applying directly- is funding secured, or if not when will you know

**PROMOTIONAL MATERIAL:**

- 1 or 2 high resolution jpeg images
- Website
- Social media (Facebook, Instagram, Twitter)
- Contact telephone number for inquiries about the event
- Contact email for inquiries about the event
- Links to reviews or news articles about your work

**Helpful info**

Artists Pay:

- Artist Union  
England <https://www.artistsunionengland.org.uk/wp-content/uploads/2017/10/AUE-RATES-OF-PAY-GUIDELINES-2017.pdf>

- Equity rates <https://www.equity.org.uk/>

## **RIFF timeline**

<b>1 December</b>	<b>Open Call published</b>
<b>21 January</b>	<b>Submissions Deadline</b>
1st March	Applicants notified, offer letters & contracts issued (subject to funding)
1st - 28 March	Detailed discussion with successful applicants
15 April	Signed contracts returned
15 - 31 May	First payments if grant aided
<b>13 - 16 June</b>	<b>RIFF Festival</b>
30 June	Return evaluation
14-31 July	Final payments processed